Metal for Zambujal: experimentally reconstructing a 5000-year-old technology

Metal para Zambujal: reconstrucción experimental de una tecnología de 5.000 años

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ABSTRACT

A series of 17 crucible smelting experiments were carried out as part of an interdisciplinary research project initiated to understand the innovation of copper metallurgy in the central and southern Portuguese Copper Age. The reconstructed smelting technology was based on information gathered from archaeological contexts, with emphasis on artifacts found at Zambujal and other sites in the Portuguese Estremadura, and ores collected from five different ore deposits in Portugal. Both the ore and smelting products were analysed using mineralogical and geochemical analyses, and compared with archaeological remains. Results of this comparative study are presented, and in light of technological observations made during the experiments, the role of copper production within the Chalcolithic society in southern and central Portugal is also discussed.

RESUMEN

Una serie de 17 experimentos de fundición fueron llevados a cabo como parte de un proyecto de investigación interdisciplinar, que fue iniciado con el propósito de entender las innovaciones en el ámbito de la metalurgia del cobre que se dieron en el centro y el sur de Portugal durante la Edad de Cobre. La tecnología de fundición utilizada en los experimentos fue recreada conforme a información recopilada y a artefactos encontrados en sitios arqueológicos, principalmente en Zambujal y otros lugares pertenecientes a la Estremadura Portuguesa. Asimismo, los minerales de cobre usados durante la fase experimental fueron recolectados en cinco yacimientos minerales de Portugal. El mineral y los productos finales del proceso de fundición fueron analizados mineralógicamente y geoquimicamente, para después ser comparados con el resto de las muestras arqueológicas. En el presente documento se discuten los resultados del estudio comparativo. Por último, se presenta una discusión del papel que tiene la producción de cobre en la sociedad del centro y del sur de Portugal durante el Calcolítico, basado en observaciones realizadas durante los experimentos.

Key words: Zambujal; Chalcolithic; Copper metallurgy; Crucible smelting; Experimental archaeology.

Palabras clave: Zambujal; Metallurgia de cobre; Calcolítico; Arqueología experimental; Fundición en vasija.

INTRODUCTION: METAL FOR ZAMBUJAL

Since the 1930’s, ongoing excavation at the Chalcolithic fortified settlement of Zambujal (Torres Vedras), located about 50km north of Lisbon and 10km from the Atlantic shores, has brought to light some 900 copper artifacts, totaling roughly 3-4 kg of copper. Aside from circa 80 complete copper artifacts, the most numerous types of objects are small metal droplets and metal scrap. These metal objects as well as fragments of technical ceramic used for metallurgical processes are scattered around the site: in habitations as well as in the towers and other defensive structures, mixed with remains of food and other
debris usually associated with hearths in a domestic milieu (Sangmeister 1995; Sangmeister and Schubart 1981; Müller et al. 2007; Gauß in press (1)). In the area of the central and the second fortification wall, the excavation of a house structure dating to Zambujal construction phase 3, i.e. early Bell Beaker context (cf. Kunst and Lutz 2008), revealed the highest concentration of metallurgical debris. This could be contributed to casting, as well as smelting activity, including some 30 g of smelting slag and heavily vitrified crucible fragments. Other Chalcolithic sites of the Zambujal micro region revealed a similar pattern, for example, at Vila Nova de São Pedro (Azambuja) (Müller and Soares 2008).

The role metal and metallurgical processes played in the constitution and everyday life of the societies that lived in these Chalcolithic walled enclosures have been a recurring matter of debate. The traditional approach depicts metallurgy as an innovation that had a radical impact on the society, particularly in terms of knowledge transfer and resource procurement that would have been controlled by elite of particular social status (e.g. Childe 1957:282; Sahlins 1972; Sangmeister and Schubart 1981:252). In more recent models it is argued that the earliest metallurgical processes were conducted in a domestic context, by a wider group of people (e.g. Chapman 1990; Montero 1993). In 2004, a research project “Prehistoric copper metallurgy in Zambujal (Portugal): from artifact to ore deposit” was initiated to understand the innovation of copper metallurgy in the southern Portuguese Copper Age. As part of the project, it was possible to carry out a comprehensive comparative study of slag, crucible, ore and copper finds from Zambujal and other Chalcolithic sites in the Portuguese Estremadura (Müller et al. 2007; Gauß in press).

Additionally, in order to identify and date possible copper ore sources and prehistoric mining activities, extensive field surveys of over 70 different Portuguese copper occurrences took place from 2005 to 2007 (Goldenberg and Hanning in press) (Fig. 1). Besides the small occurrence from Matacães (Fig. 1, nr. 28) a few kilometers to the east of Zambujal, the closest major ore deposits are ca. 100 km distant: the mineralizations of the Ossa Morena Zone (OMZ), the Central Iberian Zone (CIZ) and the South Portuguese Zone (SPZ), which include the long-exploited ore bodies of the Southwest Iberian Pyrite Belt (IPB).

These campaigns also provided ore samples for comparative geochemical and mineralogical analyses that had led to the identification of the major copper ore/metal provider for Zambujal: According to trace element and lead isotope analyses, occurrences of the Ossa Morena Zone (Upper Alentejo and bordering Spanish Extremadura) appear to have been the most likely ore source for having provided copper for the Chalcolithic Estremaduran sites (Müller et al. 2007; Müller and Cardoso 2008; Müller and Soares 2008; Gauß in press).

Three small-scale excavations were also carried out at selected mines of the Alentejo region:

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1. Gauß in press contains a comprehensive study of the archaeometallurgical finds from Zambujal and other Portuguese Chalcolithic sites and is based on the PhD Thesis by Roland Gauß (formerly Müller, Müller 2008).
Mocissos near Alandroal (Évora), Monte da Volta Ferreira near Barrancos (Beja), and Monte da Angerinha, north of Viana do Alentejo (Évora) (Fig. 1 nr. 53, 7, 38).

The mine from Monte da Volta Ferreira delivered only Roman dates. The mine from Angerinha was dominated by Roman activity, but both Bronze Age and Islamic dates recovered from the backfill of the mining trench point to both earlier and later periods of activity. Additionally at the base of the stratigraphy, two Chalcolithic radiocarbon dates could be obtained from beneath the first mining dump (Goldenberg and Hanning in press). The excavations at the mine of Mocissos were more successful in locating early signs of mining activity. According to the stratified 14C-dates, the multiphase mining activities could be determined from the 4th mill. BC up to the Early Iron Age; modern remains (19th and early 20th century) were identified as well. In the young prehistoric strata (Early Iron Age/Middle Bronze Age), a large quantity of stone hammers made out of quartzite pebbles from the nearby Guadiana River occur together with pottery. Excavations of the older strata, i.e. from the Early Bronze Age to Chalcolithic, brought to light two stone axes made of amphibolite and a few crucible fragments related to a copper ore smelting process (Goldenberg and Hanning in press).

CRUCIBLE SMELTING: EVIDENCE AND PREVIOUS EXPERIMENTS

Apart from a detailed and holistic archaeometallurgical study of the archaeological record, smelting experiments are indispensable for developing an appropriate understanding of the technological and organizational levels needed for producing copper in a Chalcolithic context. Smelting copper in crucibles is neither limited to a specific area, nor can be attributed to technological diffusion stemming from a single culture, nor to even to a certain epoch. The utilization of crucibles for smelting is actually a logical development: the valuable raw material (copper ore, metal) is kept under better control in a small container, so that the loss of material in the ashes of the fire is kept to a minimum; the firing process is more manageable, both in controlling the temperature, as well as controlling the reduction/oxidation (redox) atmosphere within the reactor vessel, i.e. the air flow can be concentrated into the smaller area of the crucible, greatly reducing the effort and amount of fuel needed to smelt the ore (Hauptmann 2007a: 219).

On the Iberian Peninsula, fragments of a variety of ceramic trays and bowls, whose inner surface and rims are often covered by slaggy and vitrified material, have been the key for identifying earliest smelting processes. Such fragments in Iberian contexts had already been recognized since the 19th century as remains from copper melting (cf Siret and Siret 1888: 22, 35, 64) and then later also as smelting remains.

In in situ contexts, some sites show that the smelting areas were placed on the windy side of hills, in order to take advantage of prevailing winds, although tuyères, which indicate some sort of forced draft air supply (most likely by blowpipes), have also been found (cf Hurtado Pérez 2004; Nocete et al. 2008; Gómez Ramos 1999; Alcalde et al. 1998). The crucibles themselves were mostly discovered in association with hearths or shallow pits. In some cases they are surrounded by clay rings such as those found at Zambujal or Los Millares (Sangmeister and Schubart 1981: Pl. 31; Arribas et al. 1989; Hook et al. 1991: 66) or circular pits, sometimes with a stone base, such as at San Blas (Hunt Ortiz et al. 2009). At the remarkable sites of Cabezo Juré and Valencina de la Concepción, stone and/or clay lined metallurgical installations exist in the greatest number identified so far in an Iberian Chalcolithic context (Nocete 2004; Nocete et al. 2008). Although the archaeometallurgical remains of these sites certainly stand out in terms of production scale, they do seem to represent the continued use of a withstanding metallurgical process— a crucible smelting technology (see discussion in Rovira 2006; Gaüß in press).

There have been several successful attempts to smelt a variety of copper ore in crucibles (cf: Rovira and Gutierrez 2003 and 2005; Rovira and Ambert 2002, Tylecote 1975: 54; Zwicker et al. 1985; Happ 1998; Miller and Bourgarit 1998; Rostoker et al. 1989; Shalev et al. 2003; Ottaway 1994: 195; Bourgarit and Mille 1997). The current experiments were based on the archaeological situation as found in south-west Iberian Chalcolithic contexts, and also used local raw materials (local ores and clay) which would have also been available to the prehistoric population (2). This is of

(2) Hanning 2008.
particular importance, since at the current state of
research, there is no single Chalcolithic settlement
in south-central Portugal where the entire chaîne
opératoire of primary copper production can be re-
constructed (Müller et al. 2007: 21; Gauß in
press). In this way, the experiments allow conclu-
sions to be drawn whether the ores that –according
to lead isotope and trace element data– come into
question as possible prehistoric copper sources are
smeltable in a crucible and produce remains simi-
lar to the archaeological ones. Systematic recording
and analysis of the experimental components
made a comparison with the artifacts, even on the
microscopic and geochemical level, possible. At
the same time, the experiments allowed assessment
of what level of specialized training would
be necessary to obtain copper from these ores,
feeding back to the question of the possible neces-
sity of a “metallurgical elite”.

**EXPERIMENTAL CONDITIONS**

**Ores**

Five of the richest copper ores recovered from
surface dumps of five different mining sites
within Portugal were used for the experiments:
Mercês I (P04c), Mostardeira (P50d), Mocissos
(P53c) and Entre Aguas (P67c) from the Ossa
Morena Zone; and Barrigão (P17d) from the South
Portuguese Zone (Fig. 1).

The copper/copper oxide content of the ores
used for the experiments was very high, i.e.
varied between 20 and 60 wt% as indicated by
the XRF analyses (Tab. 1). All ores used for the
experiments exhibited extensive alteration of the
sulfide mineral present in the samples, many to
the point that only small relicts of the primary ore
remained; such alteration is common in ores

<table>
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<tr>
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<th>Slag</th>
<th>Ore</th>
<th>Slag</th>
<th>Ore</th>
<th>Slag</th>
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Tab. 1. XRF data for the ores and the slags from 5 different experiments as well as a sample of the Portuguese clay used
for the crucibles of the experiments. The data were normalized neglecting the absolute contents of carbon and hydrogen;
oxygen was added stoichiometrically for the major components. Some of the elements, such as iron, can be present in its
divalent or trivalent form and copper, especially in the slags, can be present in both metallic and oxidic states. As the ores
are mostly composed of carbonates, hydroxides and oxides, the values here represent estimates in absolute terms and
therefore must be considered as “semi-quantitative”.

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taken from the supergene and oxidation zones of an ore deposit (cf. Hauptmann 2007b: 117 ff). The chemical analysis and main phases present are listed in Tables 1 and 2. The ore samples were crushed to a size no greater than 5 mm, with as much gangue material being sorted out by hand as possible. All machines and work areas were wiped down between samples to avoid contamination between ore types. For the smelting experiments, no additional fluxes were added and each smelt was carried out using one ore type only, in order to see how they would react in their "natural" states.

### Crucibles and Clay

The shape of the vessels chosen for the experiments was a shallow, rectangular to semi-ovoid vessel similar to metallurgical vessels found at several sites in the Southwest of the Iberian Peninsula (cf. Nocete 2004; Hunt Ortiz 2003: 296-298; Sangmeister and Shubart 1981, pl 14). The majority of the clay used for the experimental crucibles was collected in April 2007 from a traditional clay pit at Herdade dos Baiões near Vianna do Alentejo (Alentejo, Portugal). Clay from a natural clay deposit, on the shores of Lake Constance and a third clay of industrial manufacture, which was already mixed with 50 % grog, were also used. The different clays were prepared separately in order to see how they reacted during the smelting process. Some of the crucibles, as well as the clay used for the tuyères were then tempered with vegetable (donkey dung) and/or mineral temper (crushed gneiss or sand).

### Hearths

The handmade crucibles were placed in an open, stone ringed hearth. The design of the hearth was modified periodically during the experiments, in an effort to optimize the smelting operation. The original hearth was no more than a stone-ringed fire pit, with a 70 cm internal diameter, and was lightly dug in the clayey earth (Pl. I, left). However, the loss of heat into the ground and surrounding air was immense, making it difficult to maintain temperatures high enough to smelt the ore. Thus, the hearth was then gradually reduced in shape and size. The final experiments were done in a simple stone 25 × 25 cm² rectangular hearth where a flat stone served as the base and was surrounded on three sides by stones with a height of ca 17 cm. The fourth side was delimited by a shorter stone (ca. 6 cm) to allow easier access for the blowpipes and better air circulation (Pl. I, right). The use of a primarily stone fireplace (instead of the more common clay or clay-and-stone hearths from the Chalcolithic Portuguese contexts) was dictated in part by

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Tab. 2. XRD data listing the major phases found in the ores and the slags from 5 different experiments.
available materials and in part as a countermeasure to larger amounts of ground moisture at the experimental site.

Air and Fuel Source

The forced draft was supplied using cane/bamboo and/or steel blowpipes tipped with clay tuyères. The air source was a combination of human lungs and a double-cylinder 2.5 litre hand pump hooked up to a single blowpipe (PI 1, left). When pumped at 20-25 cycles (one up stroke + one down stroke) per minute, the pump mimicked an intermittent blast though with a force ca. 1.25-2 times greater than a single mouth-blown blowpipe (cf. Rehder 1994: 348). The hand pump was necessary in cases where not enough volunteers were present; however a successful smelt was also conducted just using mouth-blown blowpipes, and will be discussed in more detail below.

SMELTING PROCEDURE

The hearth was preheated for an hour or more with a woodfire, to which charcoal was then added. Before each smelting experiment, a specific amount of ore was weighed out. The amount of ore used mainly depended on the capacity of the crucible – varying between 100 and 250 grams. The crucible was first slowly heated on the rocks ringing the hearth then placed into the bed of coals. A mixture of charcoal and ore was placed in the preheated crucible and then covered with more charcoal. Alternatively, the ore-filled crucible was placed in the woodfire when preheating the hearth, i.e. at lower temperatures with no forced draft, in order to bring the ore up to temperature and drive off some of the sulphur (i.e. “roast”) from the samples with larger amounts of copper sulphides. Duration of the experiments varied between 30 minutes in a preheated hearth to 120 minutes, with an additional 20-76 minutes of “roasting”. Periodic stirring of the crucible contents helped to assure an even and thorough reaction. A table listing the individual experiments and duration of the smelts can be seen in table 3.

All original ores and their smelting products from 5 different experiments (one experiment for each ore type smelted) were analyzed using microscopy, microprobe analysis, X-ray diffraction,
X-ray fluorescence, neutron activation analysis and lead isotope analysis (3). A clay sample from the crucible clay was also analyzed in order to be able to verify if and what type of contamination could have come from the crucibles.

RESULTS

Temperature

The temperature inside the crucible was measured using an “Omegalad-XL” nickel-chrome-nickel thermoelement, which was placed into the heart of the crucible, but above the ore to prevent slagging of the tip. The measured temperatures could only be used as a rough guide, as temperatures fluctuated rapidly depending on the distance from the tip of the tuyères, addition of new charcoal and inconsistent air flow. The use of blow pipes proved to be sufficient to melt and smelt copper: theoretically, a grown man, when breathing through a blow pipe can deliver a flow rate of 75 liters (0.075 m$^3$) per minute. Thus three men blowing into a well-insulated 25 cm diameter furnace could sustain temperatures of about 1,200-1,250°C (Rehder 1994: 348). A similar conclusion was also reached in the experiment series described here: one smelt (experiment 14), 6 blowpipes powered solely by human lungs were used, and temperatures between 1,000-1,300°C were easily maintained within the open crucible over a period of 45 minutes (Pl. I, right). When blowing was stopped, however, the temperature inside the crucible dropped up to 200°C within one minute. Due to the small opening of the tuyères (about 6 mm) and limited force that human lungs can exert, the hottest zone in the fire only extended a couple of centimetres from the tip of the blowpipe, creating hotter and cooler zones within the crucible itself. Also the temperature within and below the crucible varied drastically: during experiment 7, the thermoelement was placed in the heart of the crucible and registered temperatures averaging 1,200°C; but when placed underneath the crucible, the temperatures rarely reached above 500°C. Weather conditions on the day of the smelt also affected the fuel consumption and temperature within the hearth. Although the charcoal, wood and brush were stored in a covered shelter, the charcoal and wood still absorbed some water from the atmosphere as well as from the damp ground, which naturally affected their combustion properties. It was quickly seen that on rainy days (for example Pl. I, left), it was possible to keep the fire alight but sufficient temperatures for smelting the copper ore were only reached with difficulty. Similar observations were made during smelting experiments carried out by Merkel (1990: 81): the processes were slower and sluggish on wet winter days due to damp charcoal.

Crucibles

All clays used for the experiments, with and without additional temper, were sufficient to allow the vessels to withstand smelting process. In some cases, but not in all, the slag and copper fused with the ceramic, making it necessary to break the vessels to extract the metal. When smelting ores consisting mostly of copper carbonates and oxides, however (e.g. sample P53c “Mocissos”) very little or no slag was formed and the crucibles could be reused for several smelts. Many of the crucibles displayed the characteristic signs of vitrification and melting along the rims where the heat was most intense, while the bases of the vessels remained relatively cool and unaltered. Such sharp temperature gradients have also been observed in crucible fabrics from archaeological contexts, such as those from Los Millares (Hook et al. 1991: 68), Zambujal and Vila Nova São Pedro (Gauß in press). Vitrification of the clay also depended on the position of the tuyères: if the blowpipes were directed onto a wall of the crucible, instead of the center, the vessels walls tended to vitrify and collapse. Other times when the tips of the blowpipes were directed away from the sides, very little or no vitrification or bloating took place. Such observations should be kept in mind when evaluating possible archaeological metallurgical remains: the same metallurgical process can leave varying traces on the ce-
ramic vessel, not only giving different results from smelt to smelt, but also leaving different traces in distinct areas of the same crucible. When the metallurgical process is unknown and only fragments of the vessel remain, as in the case of archaeological material, this can complicate the interpretation of a crucible, for example, as a primary smelting vessel or as a crucible used for refinement and/or remelting of copper.

Tuyères

Because of the heavy temper (dung and crushed gneiss), it was not necessary to pre-fire the tuyères, though when the clay was still very damp, not tempered heavily enough, or too thick, they sometimes exploded during use. The blowpipes were most efficient when placed directly on the lip of the crucible, blowing air through the charcoal (Pl. 1, right). The bamboo, when not green, tended to carbonize fairly quickly underneath the clay covering, causing the tuyère to break off midlength after one or two smelts. Dipping the blowpipe periodically in water during the smelting operation, as well as using green shoots, made them last longer.

The effects of the heat from the smelting process varied widely between the tuyères. Only the tips showed signs of vitrification, the rest of the tuyère rarely showed signs of being exposed to high temperatures. The tuyères made for the experiment were extremely fragile once the underlying bamboo had burned away, and could be easily crushed in one hand, leaving barely a trace only a few weeks after abandoning the experimental smelting site. A similar observation was made by Lorscheider: fragments of the tuyères from his copper smelting experiments were left in the open near the smelting oven, and after two weeks and several rain showers, the fragments were barely recognizable (4).

BEHAVIOR OF THE INDIVIDUAL ORE TYPES

In general, the smelting remains from all of the experiments are characterized by small copper inclusions, relicts of partially reduced ore and quartz grains, abundant iron and copper oxides, all bound together in a silica-rich matrix.

Due to the different chemical and mineralogical compositions of the ores, each reacted in a different manner when smelted under similar conditions.

Mocissos (P53c) and Mercês I (P04c) were the most successful ores smelted, with appreciable amounts of copper metal being produced in each of the smelts. The ore from Mocissos (see P53c, Tab. 2), which consisted mainly of copper oxides and carbonates, was one of the simplest

copper minerals to smelt and tended to form copper prills of up to 0.5 cm in diameter, with only small nodules of slaggy material (Pl. II, left). The metal exhibited in several areas an eutectic intergrowth of metallic copper and copper oxides, while other copper prills seem to be only partially consolidated, showing large cavities ringed by copper oxides. Smaller copper prills and filaments were observed trapped in the semi-molten slag (Pl. II, right), along the cracks of partially reduced ore fragments, and in the vitrified rim of the crucible.

The analysis of ore from Mercês I revealed large amounts of copper bearing minerals, but with an appreciable amount of copper sulfides as well as oxides and carbonates (Tab. 2). When smelted, this ore also produced reasonable amounts of copper, but also a layer of slag and matte (copper sulfides) (Tab. 4, exp 15). In the sectioned crucible, three distinct layers were visible to the naked eye: on top – a dark, porous slag layer mixed with the melted ceramic body and small, finely interspersed copper prills; in the middle – a silvery layer of matte; below – an ac-

<table>
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<tr>
<th>Exp 15 (P04c)</th>
<th>Exp 15 (P04c)</th>
<th>Exp 15 (P17d)</th>
<th>Exp 8 (P17d)</th>
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<th>Exp 5-6 (P50d)</th>
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Tab. 4. Selected microprobe analysis from prills and intermetallic phases. Elemental content does not sum up to 100 % due to the presence of non analysed elements and/or elements in their oxidic states.
cumulation of metallic copper (Pl. III). The copper prills contained a eutectic of copper and a copper sulfide (chalcopyrite Cu$_2$S). Dissolution lamella within the matte of bornite Cu$_5$FeS$_4$ and chalcocite Cu$_2$S were also clearly identifiable under the microscope.

The ore from Mostardeira (P50d) also produced copper, either as prills with a diameter of up to 1mm embedded throughout the slag, or as a larger lump of metal at the bottom of the crucible, though with a very gray, dirty appearance. When examined under the microscope and electron microprobe, it became clear that the metal was not pure copper, but was instead a close interlayering of copper with significant quantities of iron (up to 5.5 wt%); metallic iron with significant quantities of copper (up to 8 wt%) (Tab. 4, exp 5-6); iron oxides (hematite and magnetite) and iron silicates (fayalite) (Pl. IV, left). The shape of the copper-iron/iron oxide layers are reminiscent of the botroidal structure found in the original ore, which was composed of alternating layers of copper oxides and carbonate, iron oxides and delafossite (CuFeO$_2$) (Pl. IV, right). An excess of iron in the smelt with respect to silica, as well as partial oxygen pressures that were too low at least in some places in the crucible during the smelting operation (i.e. reducing conditions that were too strong) and the physical composition of the ore itself seemed to have caused problems in removing the iron from the copper metal.

The ore from Entre Aguas (P67c) contained some 40 wt% of copper as indicated by the XRF analyses, but consistently produced very little metallic copper. In this case, an excess of silica and overly oxidizing atmosphere created problems when trying to smelt the ore. Although the metal was relatively pure (Tab. 4, exp 17), copper oxides had formed a eutectic inside the metal prills, as well as rimming the outside of the metal. The slag is composed almost exclusively of copper oxides (giving it a characteristic red-orange color), as well as quartz and other ore remnants, all bound in a glassy matrix (Pl. V, left). Areas near relict quartz crystals display fine symplectic intergrowths of cuprite with the glassy matrix (Pl. V, right). Very fine dendrites, too small to be accurately measured, are composed of either copper oxides or copper silicates, and many of the remaining quartz crystals had been transformed into cristobalite, the high-temperature pseudomorph of quartz, which indicates temperatures between 1,200°C and 1,400°C were reached in some parts of the crucible.

Smelting ore from Barrigão produced the least amount of metal of the five. This was the only ore to contain fahlore (see P17d, Tab. 2), and was only smelted once due to health concerns (namely the liberation of arsenic gas, which pro-
duced a distinct garlicy smell during the experiment). As only one experiment was done using this ore, this is not sufficient to properly say if the complex sulfides present in the ore could be successfully smelted in a crucible. Only a few copper prills could be seen entrapped in the slag, several of them having a much lighter copper color – in some case almost silvery – which turned out to be speiss (intermetallic phases with large amounts of antimony and arsenic) (Tab. 4, exp 8). Copper could also be seen forming along the cracks and boundaries of partially reduced ore.
Slag

Overall, the major components of the slags were silica, iron oxides, lime and copper oxides, in varying amounts in all cases. Microscopic inclusions of metallic copper were too small to separate mechanically from the slag, and were therefore included in the bulk analysis. Again, as no flux was intentionally added to the smelt, this leaves only ash from the wood and charcoal fuel and interaction with the clay from the crucible and tuyères as other possible flux component sources. Analysis of the unfired, non-tempered clay from the Portuguese clay pits (Herdade dos Baiões Alentejo, Portugal) revealed a composition of over 50% SiO₂, with significant amounts of Al₂O₃, Fe₂O₃ and lesser amounts of CaO, K₂O, MgO, and Na₂O (Tab. 1). Fuel ash from wood and charcoal are mostly composed of carbon, calcium, potassium and magnesium as well as phosphorous (Etigégni and Campbell 1991: 173-175), which would account the higher levels of CaO, K₂O, MgO and P₂O₅ present in the slaggy remains in comparison to the original ore. These components, along with SiO₂, MgO, Fe₂O₃ and Al₂O₃, will form the glass phase of the slag (cf. Tylecote 1987: 292).

The presence of other components in the ore, especially iron oxides and silica, can also greatly effect the smelting process. Mercês I and Mostardeira had high Fe₂O₃-SiO₂ weight percent ratios, i.e. of 3:1 and 11:1 respectively. The other three ores were silica-rich with Fe₂O₃-SiO₂ weight percent ratios 1:3 in the case of Barrigão; 1:4 in the case of Mocissos; and 1:13 for Entre Aguas (for values see Tab. 1).

Iron can be bound in the slag in several different phases. None of the smelting remains contained significant amounts of fayalite and so cannot be called fayalitic slags: instead they are dominated by iron oxides, especially spinel (e.g. Fe₃O₄, MgAl₂O₄, FeAl₂O₄), hematite (Fe₂O₃) and delafossite (CuFeO₂).

Silica was present in the slag as either unreacted quartz grains, in the glassy matrix or as other silicate phases such as åkermanite, olivines in the solid solution fayalite-forsterite-monticellite, and various clinopyroxenes. Unreacted quartz grains are present in all samples, though the excessive amount of quartz in the ore from Entre Aguas (about 40 wt% silica) and poor iron oxide content (about 3 wt%) created difficulties when smelting. On the other hand, insufficient silica coupled with excess iron could also have led to problems in the smelt, as mentioned when discussing the ore from Mostardeira.

Metal

Metallic copper tended to collect at the bottom of the crucible and/or was trapped as small prills within a conglomerate of slaggy material. As mentioned above, it also occurs in oxides, i.e. cuprite (Cu₂O), or delafossite. Experiments conducted with ores with an appreciable amount of sulfides especially those from Mercês I, also had copper sulfides in the smelting remains (i.e. matte). The copper from all of the experiments tended to be relatively pure with the most common impurities being arsenic and iron. In the case of Barrigão (P17d) appreciable amounts of antimony and nickel were also present. Trace elements tended to vary widely between different prills in the same smelt which, in the case of higher iron content, can reflect a more reducing atmosphere in some parts of the crucible. The experiments also showed that it is possible to create an arsenical copper from ores with very little arsenic content to begin with. Arsenic sublimes at 613°C, but instead of completely oxidizing, a cementation occurs during smelting where gaseous As is absorbed by the copper metal. Arsenic tends to show a stronger affinity for metal and partitions into the metal instead of the slag, so that the metal can contain larger amounts of As than the original ore (cf. Hauptmann 2007: 205). From the XRF analyses, Barrigão ore (P17d) had arsenic levels of about 4 wt%, Mostardeira (P50d) of 1 wt% and Entre Aguas (P67c) of 0.2 wt%. In the case of the ores from Mercês I (P04c) and Mocissos (P53c), arsenic contents if less than 0.1 wt% were detected. However, pure copper and arsenical copper prills (up to 3 wt%) were identified in one and the same slag sample produced by smelting Mocissos ore (Tab. 4, Exp 4); a similar fluctuation of arsenic values was also observed in the case of other experimentally smelted ores.

COMPARISON WITH ARCHAEOLOGICAL REMAINS

Only very few slags have been conclusively identified in Chalcolithic contexts of southern
and central Portugal. Besides those from Zambujal, this kind of indispensable testimony for reconstructing metallurgical processes has been found at Vila Nova de São Pedro as well as at sites of the Upper Alentejo, like São Pedro (Redondo), Fonte Ferrenha (Borbá/Redondo) and Perdigões (Reguengos de Monsaraz). The few samples that have been analyzed show heterogeneous microstructures, dominated by phases and phase associations like magnetite, copper + magnetite, copper + delafossite, delafossite + magnetite, copper + glass, cuprite + glass, and magnetite + glass. Only in few cases, fayalite, speiss and metallic iron have been detected (Müller et al. 2007; Müller and Soares 2008; Gauß in press). At the sites of Cabezo Juré and Valencina de la Concepción some kilograms of slag were found, yet of a similar microstructure. The polished sections of the slags published so far do not contain a significant amount of matte (cf. Sáez et al. 2003; Nocete 2004; Nocete et al. 2008).

The heterogeneous phase composition of the experimental slags resembles those of the archaeological ones. Ranging from metallic iron and fayalite to various oxides, it reflects the strong variation in redox conditions during the smelting process within the open form of a crucible. The recurring high copper oxide content very much resembles those in the slags from the archaeological ones, as e.g. found at Zambujal and Vila Nova de São Pedro. Similar phase formations have also been identified in copper slags from numerous Chalcolithic and Early Bronze Age contexts from other regions (e.g. Hauptmann 2007a: 170; Rovira 2004: 15; Sáez Ramos et al. 2003: 636). The presence of decaying quartz grains and other ore relicts indicates incomplete smelting of the crucible charge. Similar observations have been made from smelting remains at Zambujal and Vila Nova de São Pedro (Müller et al. 2007; Gauß in press) as well as at Cabezo Juré (Sáez Ramos et al. 2003: 636), and Almizarque (Müller et al. 2004: 210).

The experimental slags differed from their archaeological counterparts in a few ways. The ores used for the experiments came from the spoil heaps of modern mines, meaning that the grade of the ore was probably not as rich as the ore available to the prehistoric miners, and so produced more waste (i.e. slag). Rich ores composed mainly of copper oxides and carbonates minerals and little gangue, which would have been available to the chalcolithic metallurgists, would produce metal with little or no slag formation (cf. Shalev et al. 2003).

The relatively large quantity of copper-iron sulfide matte produced by smelting the ore from Mercês I (P04c) is not common in the chalcolithic samples from the Estremadurian settlements investigated during this project or in other contemporary settlements in southern Iberia. The same holds true for the high amounts of antimony found in the slag from smelting ores containing fahlore, such as the ore from Barrigão (P17d). Although fahlore and copper sulfides are known to have been successfully smelted from an early stage in the metallurgy at other sites, for example La Capitelle du Broum near Cabrières (Hérault), Al-Claus (Tarn-Ét-Garonnne), in the Inn Valley (Austria), Rudna Glava (Balcans) or Ross Island (Ireland) (cf. Bourgarit et al. 2003; Bourgarit and Mille 2005; Mille and Bourgarit 1998; Höppner et al. 2005; Ryndina et al. 1999; O’Brien 2004), neither large amounts of sulfides and fahlore, nor slag containing large amounts of matte have been found in Chalcolithic and Early Bronze Age sites from the southern Iberian Peninsula, making it very unlikely that such ores were intentionally smelted at that time. Copper sulfides, when found, were more likely to have been naturally associated with the copper oxides and carbonates and unintentionally added to the crucible charge (Müller et al. 2004; Rovira 2002; Rovira 2004: 12).

Copper

The copper objects from Portuguese Chalcolithic contexts clearly differ from the experimental metal in that they show lower iron contents. This can be due to larger amounts of iron in the original ore, but is more probably directly related to higher temperatures and stronger reducing conditions in some of the experimental smelts. However the artefacts do resemble the experimentally gained copper in terms of their arsenic, antimony, silver and nickel contents; i.e. they fall in the material groups “pure copper” (Mocissos, Mostar-deira), “arsenical copper rich in silver and/or antimony” (Entre Aguas) and “nickel-rich copper” (Mercês I) as defined by Gauß (in press) (Fig. 2).

The enrichment of arsenic seen in the experimental ores enforces the idea that the Chalcolithic smelters did not intentionally add arsenic ores...
to the smelt, but that the arsenic was a natural impurity contained within the ore. Investigations carried out on Early and Middle Bronze Age copper artifacts in Southern Portugal show that the trace element signatures of the copper and slag follow a lognormal distribution that is also present in the minor and trace element distribution of the ores, suggesting that the arsenic content was not directly controlled but originated from the smelted copper ores (Müller et al. 2007). Nevertheless, there seems to have been a deliberate choice of copper with varying arsenic contents for certain types of objects at Zambujal: elongated awls, sheet metal, Palmela points and tanged daggers tended to have higher arsenic contents than small awls and axes (Gauß in press). A possible explanation for this distinction could be a conscious association of the color of the newly smelted metal with certain mechanical properties and thus being deliberately sorted out and reserved for specific types of objects. A higher arsenic content produces a lighter colored metal as well as endowing the metal with greater hardness than pure copper (cf. Lechtmann 1996; Müller et al. 2007; Gauß in press). Another plausible hypothesis is that the higher arsenic contents of daggers and Bronze Age halberds reflects a less frequent remelting of the metal used (i.e. less use of recycled metal for these types of objects), thus limiting the loss through sublimination of the arsenic from repetitive remelting of the metal (Rovira 2004: 19).

Social organization

The technology is based on a very simple procedure using materials available in the prehistoric landscape: at its most crude form comprising of ore in ceramic bowls placed in a domestic hearth. As long as the knowledge that certain types of stones –the distinctive green of malachite for example– produced copper when heated, then almost anyone could produce at least some copper after a little experimentation. This is possibly reflected in the scattered nature of the metallurgical remains in southern Portuguese Chalcolithic contexts, which were also many times mixed within domestic milieus. It became clear, however, during the course of the experiments that some coordination was needed in order to form a small work-group. Smelting copper ore, even in small amounts, using blowpipes proved to be difficult, if not impossible for a single person. A number of 4 to 6 people appeared to be most efficient in providing sufficient forced draft over a required period of 45 to 60 minutes. There would be enough space for this kind of group to sit around the hearth and one person in charge could easily coordinate the entire process, for example: directing
the blowers; tending the fire and the crucible; re-
placing broken blowpipes; and making the deci-
sion when to stop the smelting process.

The use of bellows, or of natural draft, would
alleviate the need for so many people to be pres-
ent during the smelting operation; but even then,
ethnographic examples have shown that smelting
tends to be a group-bound activity, even when
only run by two people (cf. Miller 1994: 80ff;
Hence, in order to run smelting procedures, as in-
dicated by the artifacts and as reconstructed dur-
ing the experiments, part-time metal workers,
who had gained adequate experiences alongside
other activities, would have been sufficient. The
technical abilities to produce copper in this way
would not have exceeded those required for pro-
duction of high quality ceramic vessels of the
Portuguese Chalcolithic assemblages or for erect-
ing and maintaining fortification walls of the 3rd
millennium BC enclosures. However this obser-
vation is taken from a strictly technological and
socioeconomic point of view. It does not take into
account sociocultural factors that might have re-
stricted access to such metallurgical knowledge,
raw materials or production rights.

CONCLUSION

It was possible to successfully smelt a variety
of copper ores –including oxides, carbonates and
sulfides– with very simple means: clay crucibles
heated with wood and charcoal, in simple
stone-lined hearths, using clay-tipped blowpipes
to supply the forced draft. The physical and mi-
neralogical makeup of the smelting slags re-
lected the poorly reducing atmosphere within the
crucibles, being characterized by small copper in-
cclusions, relics of partially reduced ore and copper ox-
ides, loosely bound together in a silica-rich ma-
tix. A considerable amount of the copper con-
tained in the ore was never liberated as metallic
copper, a sign of the limited efficiency the smelt-
ing process. These characteristics of the experi-
mental smelting process coincide well with ar-
chaeological remains, where the open form of the
vessel and hearths created difficulties in provid-
ing a reduction environment and maintaining suf-
ficient temperature over a longer period of time.
Due to their varying chemical and mineralogical
compositions, each of the ores behaved quite dif-
ferently when smelted under similar conditions.
Especially those ores, which were primarily com-
posed of copper carbonates and oxides, such as
the ore sample from Mocissos (P53), produced
slags very similar to those found at the
Estremadurian Chalcolithic settlements. Other
ores like Barrigão (P17) created smelting prod-
ucts that varied chemically from the prehistoric
remains, supporting the analytical results that
these ores are an unlikely source for the Zambujal
copper (cf. Gauß in press).

All clay types and vessels used, with and with-
out additional temper were able to withstand the
smelting process, even if only for one smelt. It
was also shown however, that the same smelting
process could leave very different traces on the
crucible itself, varying from almost no signs of
metallurgical activity (i.e. no adherence of slag or
metal, to heavily vitrified and bloated rims with
multiple slag and metallic adherences. Such vari-
bility, as seen in the experimental material, must
also then be kept in mind when analyzing archae-
ological remains, especially when no concrete
evidence of primary smelting (i.e. adherences of
partially reacted ore on the crucible surface) are
present.

When taking into account the small-scale met-
tallurgical remains found at Zambujal and other
Portuguese Chalcolithic sites, the raw material
procurement as well as the smelting operation it-
self could have been conducted by part-time
craftsmen who reserved some of their work time
on a regular basis for producing and shaping
metal. In any case, the grade of craft specialisa-
tion does not seem to exceed those required for
producing high-quality ceramic vessels nor from
planning, erecting and maintaining complex forti-
fication enclosure walls as known from Chalcoli-
thic contexts in Portugal. From this perspective,
the innovation of copper metallurgy does not
seem to have had a decisive impact on the devel-
opment of social hierarchies –at least in its initial
stages.

ACKNOWLEDGMENTS

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